



# TAVERN QUILT GUILD Loons Lines

August 2007

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## "THOUGHTS WHILE STITCHING"

*Families are like old quilts; although they tend to unravel at times each can be stitched back together with love. Author unknown*

## MESSAGE FROM THE PRESIDENT

Ladies,

Thank you Jeanne Rose for getting Pepper Cory to speak at our August meeting. Her lecture and classes were wonderful. The 2008 Gala is actually coming together. Sue Burton has agreed to act as the Executive Assistant to help Paula and me keep things moving and organized. Janet Vaughan and Dee Rogers both had some good suggestions and I appreciate their ideas.

I am looking forward to Judy Mooers demonstrating how to spin and I hope she is able to utilize our projector and screen.

October 20, 2007 is both Farmers Market and Court Day at the Tavern. Betty Kennedy is looking for 4 or more quilters to sit (on the TMB porch or in the TMB) and demonstrate hand quilting while in costume. If you need help with assembling or borrowing a costume contact Betty Kennedy at 580-4224. She would also like for us to display some quilts which would have to go up on the walls before 9:00 and come down about 1:30 pm and larger quilts can be draped on the sleigh or down from the balcony railings. Please email me if you are available to demonstrate quilting for 1 or 2 hours at a time and if you would like to display your quilts. Susan

## QUILTERS' NEWS

Jeanne Rose has sent the following message:

*"To the Members of the Tavern Quilt Guild: Thanks so much to all of you for your support and friendship over the last 11+ years. I have learned so many things during this time, but the best lesson is that quilters are wonderful people. I am looking forward to the changes that are*

*coming, and to continue seeing all of you at the Guild meetings and maybe even at the new quilt shop! Love - Jeanne”*

**Library:** TQG has invested in many wonderful quilting books. These books are easily available to all members and are kept in a room at the TMB. Members are encouraged to take a few home, read them at your leisure and return them when you are finished. Please contact **Judy Crown** if you have any questions.

**Pumpkin Seed Blocks:** Linda Stemple requests that TQG Members bring the Pumpkin Seed Blocks to the September meeting. If this is not possible, please contact Linda so that she can make arrangements for obtaining them.

**Cooky Booth** sends the following: “Remember Me When You See This” embroidery and painted art of the New Republic Symposium will be presented by the Colonial Williamsburg Foundation October 28-31, 2007. Information is available at <http://colonialwilliamsburg.com/conted/> or you can call 800-603-0948.

**Preemie Quilts:** **Cooky Booth** requests that TQG members consider making “preemie quilts” as part of the state-wide project sponsored by the Virginia Consortium of Quilters. The quilts are first given to the mothers of these infants so that the mother’s “essence” becomes part of the quilt, then stays with baby in the incubator. Cooky reminds us that “these are fragile lives and even away from Mom these quilts help them.” No flannel and no metallic. Quilts should be 15” by 15” or 18” by 18” with a top, batting, back and binding. Can be machine or hand done. Cooky has volunteered to collect the quilts if you bring them to the September or October meetings. Or you can send them to Cheryl Dale-Hodges, State Coordinator – P.O. Box 353, Prince George, VA – 23875. Cooky reminds us that these don’t have to be children’s prints; they can be “stray blocks” sewn together. This may be a project some of the Bees would want to consider.

**Definition of a Fabriholic comes from TQG Member Mari Bonomi:** “I banned all sheets and big towels I do not need into the drawer under the bed of my guest room as there is really a lot you would not need every day!!! And then I stored my quilt fabrics in this closet in my bedroom, so I can have a look at it day and night. I have the best ideas at night. As I am a fabriholic, I very often rearrange my stashes. It is like a little girl playing with her dollhouse. Ok. My husband is playing with his home improvement tools. Why shouldn’t I play with my stashes??”

## **CONVERSATIONS with Kathy Pitts**

This month, Kathy Pitts agreed to respond to questions from Loons Lines. Kathy is a valuable member of TQG – always ready to help with TQG projects. Most recently, Kathy volunteered to quilt a “quilt of valor” made by any of our members. This, in addition to making and donating a quilt to this program herself.

**LL:** *We have seen many of your quilts at “show and tell” at TQG meetings and Galas. They are always greeted by the audience with awe and wonder. When and how did you learn to quilt? Who influenced you with your quilting?*

**Kathy:** I am basically a self-taught quilter. I made my first quilt top in 1981-1982. I had enrolled my oldest daughter in a pre-school and this lead to play dates. One of her little friends went to her grandmother’s after school. It was at this grandma’s house that I was introduced to quilting. She made beautiful appliqué quilts from kits. I bought one and two years later, just before moving from Orlando, I completed it and packed it up. Jump ahead ten years, we are living in Rhode Island, and I met another quilter. She helped me layer and baste the top and after another year I finally had a completed quilt and decided that I really didn’t like working on something that took so long to complete. Jump ahead another 15 years, we are back in VA. One

daughter in is college, the other is in high school and Andy is at sea. I finally had lots of time to myself, discovered pieced quilts and the rest is history.

**LL:** *You seem to enjoy both pieced and appliquéd quilts. What style would you say is your favorite? Is there one particular quilt that has a special meaning to you?*

**Kathy:** I like all forms of quilting. I definitely like looking at other people's appliquéd quilts more than I like making them but find that I am combining piecing with appliqué more and more. As for that one particular quilt I would have to say that "Cats in my Garden" is my current favorite. I combined and experimented with several techniques and I like the finished results.

**LL:** *You live in a beautiful, serene setting: nicely wooded grounds, a quiet stream and two big dogs as companions. Does that influence your quilting - or just what do you see as your inspiration for your quilts?*

**Kathy:** Yes, we do live in a very serene setting. The sounds and commotion of everyday living are blocked out. This lack of distractions allows me to really concentrate on what I am doing. I also get inspiration from other quilters and lots of books and magazines.

**LL:** *Andy and you have relocated to the Heathsville area just a few years ago. Can you tell us about your life before coming to Heathsville? What made you choose Heathsville as your home?*

Andy and I have been married for 31 years. I was a Navy wife for the first 25 years. Between moving (12 times), raising our daughters, volunteer work and being a "Navy wife" I was pretty busy.

What brought us to the NN? Like many others we had a boat and wanted water front property to retire to. In the year we dedicated to looking this was the only property not on the water. We were so impressed with the seclusion and peace & quiet we decided to go for woods instead of water. The boat has been replaced with a tractor.

**LL:** *You have recently invested in a new quilting machine. Has that changed your style or approach to quilting?*

**Kathy:** Absolutely. I have a Voyager17 on a Hinterberg stretch frame. This is a mid-arm machine quilting system. I can do so much more now with so much ease. I love it.

**LL:** *Members of your family have been the beneficiaries of some of your quilts. Can you tell us about your family?*

**Kathy:** Andy retired from the Navy in 2002 after 30 years. He now makes fine furniture in his new workshop, across the driveway from the house. We have two daughters, Amy and Lisa. Amy has just gone back to school for a master's degree in environmental oceanography and Lisa is a designer for Newport News shipyard. She is also the mother of our two wonderful grandchildren, Wilson and Katie.

**LL:** *Is there anything else that you would want to add?*

**Kathy:** Don't listen to that little demon inside your head that tries to talk you out of trying something new. When you think of something you want to try go for it. There really are no quilt police.

## **SEPTEMBER PROGRAM**

**\*\*\*JUDY MOOERS - SPINNING AND FIBERS\*\*\***

**Refreshments:** Cindi Bonnet, Terri Eilers, Nancy Koren, Margret Talbot, Anne Harmon

## **MINUTES OF AUGUST 7, 2007 TQG MEETING**

The meeting was called to order at 10:07 AM by President Sue Melton, who welcomed everyone, including our 3 guests.

Announcements: Sue Kessel told us that on August 27 there will be two moons that day (one in morning and one in the evening).

Sue Kessel report on plans for this year's Retreat. It will be held from Tuesday, November 13 to Friday, Nov 16, 2007 at Thousand Trails Campground at Gloucester. Sign ups have begun - \$150 per person.

Virginia Casey brought in lots of quilting magazines for our Guild members to take home - they were given to her by a friend.

Charlene Becker reported that Louisa Morton had a fall in her kitchen and is now in rehab. The family has requested no calls or visitation. Cards are okay, but send them to her home address and her daughters will deliver them.

Charlene informed us that the Richmond County Fair will be held the last week of August. If you have a quilt that you would like to enter, bring it to the VOTC center in Warsaw August 21st to 25th from 5 to 7 pm or on the 20<sup>th</sup> from 9 am to 12 noon.

Margaret Cox reported that Pat Sullivan has moved to Ohio. Her husband had congestive heart failure several weeks ago and is now on dialysis and in a nursing home.

Dottie Purdue is seeking help from some of our members with a photo transfer project. Please contact her if you can help.

Gail Griffith told us that we should be making quilts now for the 2008 Quilt Gala auction. These quilts should be made from 100% cotton. No blends, no cheater cloth. Exceptions are Antique quilts and crazy quilts.

Elizabeth Schamber's portrait quilt depicting her husband has been accepted at the Houston Quilt Festival. Congratulations Elizabeth!

Sue Melton told us that she has been contacted by several members about the flaws in the proposed changes for the Bylaws. These flaws will be addressed and revised changes will be presented at a later date; thus, there will be no discussion on them today.

President Melton also reminded us of the Challenge she first assigned us at the July meeting: Take a photo of your Front Door (or someone else's front door if you like it better), then turn that photo into a quilt to be presented at our December meeting. The perimeter measurement of your quilt should be no more than 70 inches (for example, the total of all four sides of a 15 x 20" quilt is exactly 70"; a 10 x 15" quilt would measure 50").

Several of our members attended Ricky Tims' seminar in Richmond. Thanks to Liz Mesec's efforts, TQG was recognized as a promoter, and our Guild was given a "Thank You" gift with approx \$100 worth of goodies, comprised of several of Ricky Tims CDs and DVDs. Our President suggested that some of them should become part of our library.

Faye Page has eight tapes of Eleanor Burns' quilt shows and would like to donate them to our library.

### Committee Reports:

RH/HT Board - JoyYoung reported that VDOT has approved the contract for carriage house from Eagle River Construction.

Joy Young told us that she is working on having our "Northern Neck" quilt hung permanently in the transportation building. She will be working with the board's handyman to see what the options are, and asked the members for suggestions. Gail suggested they use the plexiglass

wooden frame on wheels that is currently located in the Women's Club building. There were several other ideas for Joy to work with; she will continue to work on this issue and report back.

Programs: Judy Moore will present our September program. She is a spinner of yarn and thread and will tell us about spinning, the spinning wheel and the fibers that are available.

Minutes: Correction to minutes. The FKAP bee provided most of the door prizes at the July meeting, but one of the door prizes was provided by the Briar Patch Quilt Shop (the metal box with Christmas fabrics won by Bonnie Page). Motion was made, seconded and passed that the minutes be approved as amended.

Treasurer's Report: There was no report because our Treasurer was not present

Block of the month: There was no Block of the Month presentation because our Treasurer was not present!

Membership: Louise McIntire reported that we have 94 members.

Loons Lines: Janet Vaughan needs announcements and such for the newsletter by the 18<sup>th</sup> of each month in order to appear in next issue of Loons Lines.

Correspondence: Our Corresponding Secretary, Milly Huffman wrote "one note twice and a tiny little thank you."

Historian: Marge Stack reported about an article in the Chesapeake Style magazine written by Jane Fahey contains photos of some of our members.

Ways & Means: Kathy Pitts reported that we still have Cook Books @ \$12 and Guild pins @ \$6. Cooky Booth volunteered to check into possibility of selling some of the cookbooks on the internet.

Library: No report (no librarian!)

Education: Sue Burton had nothing additional to report this month.

Gala 2008: Paula Hudson and Sue Melton will co-chair the Gala, and have asked for lots of help. Sue asked if gala was this October, how many members would have a quilt for the auction and many hands were raised. Then she asked how many would have quilts for the show and there were quite a few hands again. It was reported that some of the quilting bees are working on items and some winners of the blocks of the month are donating the blocks for quilts for the show.

Penny Mace reminded everyone that she has the quilt racks in her barn that her husband made. Joy wants to rebuild the Guild's original quilt racks.

Joy Young announced a workshop here on August 22, from 9 to 4 for assembling the pinwheel quilts to be sold at the Gala.

Paula wants to know if the Guild wants to have classes at the gala or at another time. The majority of those present want to have the classes at a time separate from the gala so the members can enjoy them.

Jeanne Rose introduced the speaker, Pepper Cory, internationally known lecturer, designer, author and now magazine editor, who presented a lecture on "How to become a more creative quilt maker". Everyone really enjoyed her wonderful lecture and her fantastic quilts.

Show & Tell: Kathy Pitts, Connie Drew, Aldra Lloyd, Jean Swann, Gail Griffith, Pauline Lipscomb, Jean Swann's daughter, Nancy Koren

Block of the Month

Blocks were won by Marge Stack

The meeting was adjourned at 1:14 pm.

Respectfully submitted, Jeanne Rose, Substitute Recording Secretary

## **DATES TO REMEMBER**

August 22, 2007	Pinwheel Quilt Workshop;TMB, Heathsville, 9:00 AM – 4:00 PM
September 4, 2007	TQG Monthly Meeting – TMB Heathsville 10:00– 2:00
November 13-16, 2007	TQG Retreat – Thousand Trails Campground, Gloucester
October 17-18, 2008	TQG Gala and Auction

## **OFFICERS**

President:	Susan Melton	Historian:	Marge Stack
1 <sup>st</sup> Vice President:	Joy Young	Membership:	Louise McIntire
2 <sup>nd</sup> Vice President:	Liz Mesec	Ways and Mean	Kathy Pitts
Corresponding Secretary	Millie Huffman	Librarian:	Judy Crown
Recording Secretary	Linda McMakin	Education:	Sue Burton
Treasurer	Cyndi Salesky	Editor:	Janet Vaughan

## **ANNOUNCEMENTS**

### **DESIGN IN TIME**

**Long-Arm Quilting by Paula Hudson  
batting and thread available**

**2544 Jesse Dupont Hwy. – Burgess, VA – 22432**

**Phone & Fax: 804-453-7426**